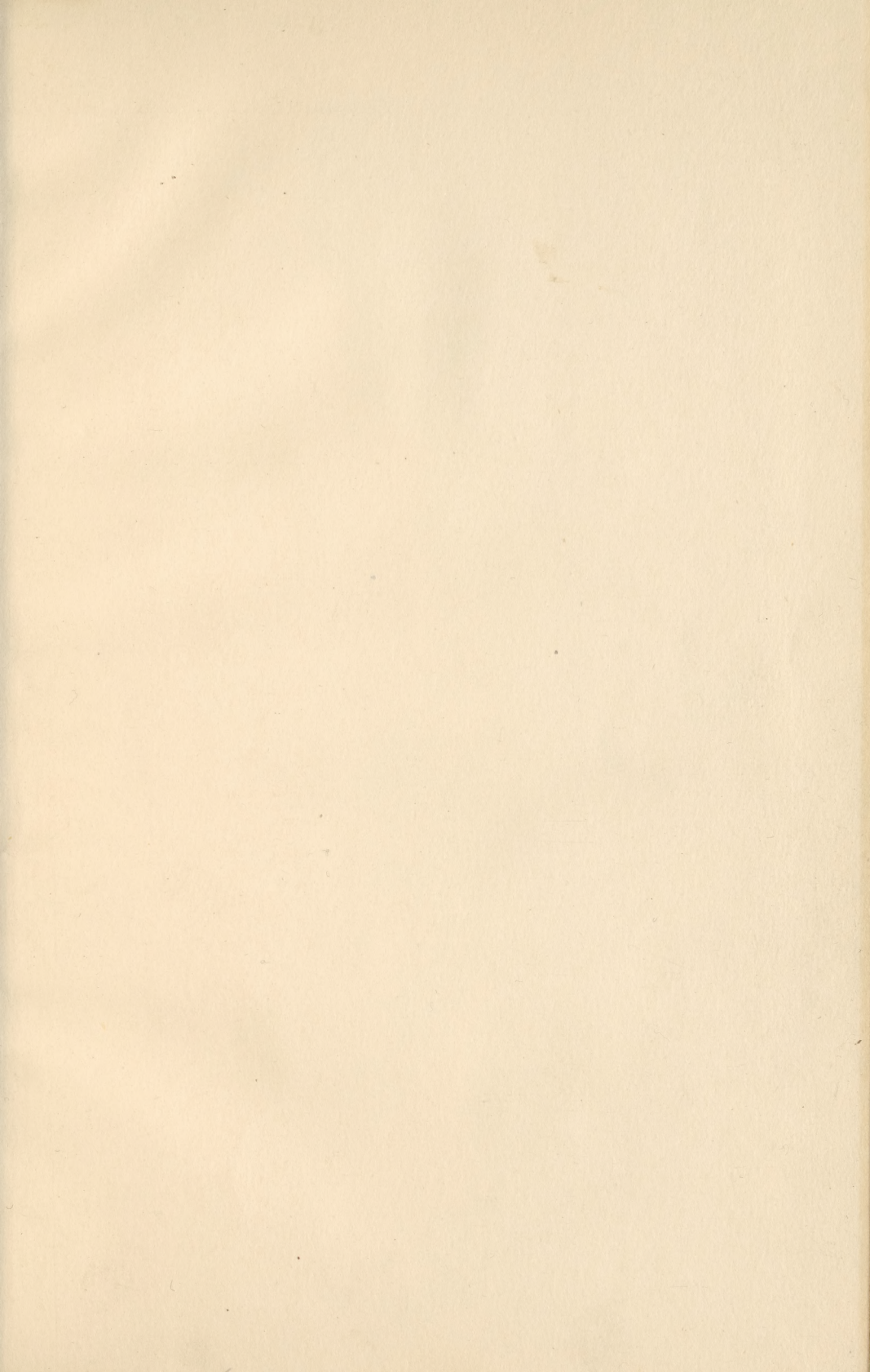




Bound March 1937.

4

A

SPECIMEN

OF

BOOK AND NEWSPAPER

PRINTING TYPES

BY

HUGH HUGHES,

LETTER CUTTER and FOUNDER,

23,

DEAN STREET,

Fetter Lane.



22228

142

Presented
TO THE
WILLIAM BLADES LIBRARY
BY
S. BREMNER, Esq.

Quousque tandem abutere, Catilina, patientia
nostre? quamdiu nos etiam furor iste tuus elu
det? quem ad finem sese effrenata jactabit au
dacia? nihilne te nocturnum præsidium palati
tii, nihil urbis vigiliæ, nihil timor populi, nihil
consensus bonorum ominum, nihil hic muni
tissimus habendi senatus locus, nihil horum o
ra vultusque moverunt? patere tua consilia n
non sentis? constrictam jam omnium horum c
conscientia teneri conjurationem tuam non vi
des? quid proxima, quid superiore nocte ege
ris, ubi fueris, quos convocaveris, quid consi
lii ceperis quem nostrum ignorare arbitraris?
O tempora, o mores! Senatus hoc intelligit,
consul videt: hic tamen vivit. Vivit? imo ver

ABCDEFGHIJKLMNQRSTUWXYZ

£ 1234567890

English, Italic.

Quousque tandem abutere, Catilina, patientia
nostra? quamdiu nos etiam furor iste tuus elu
ludet? quem ad finem sese effrenata jactabit au
dacia? nihilne te nocturnum præsidium palatii
nihil urbis vigiliæ, nihil timor populi, nihil co
sensus bonorum omnium, nihil hic munitis
simus habendi senatus locus, nihil horum ora l
vultusque moverunt? patere tua consilia non se
sentis? constrictam jam omnium horum consci
entia teneri conjurationem tuam non vides? qu
quid proxima, quid superiore nocte egeris, ubi
fueris, quos convocaveris, quid consilii ceperis
quem nostrum ignorare arbitraris? O tempora
o mores! Senatus hoc intelligit, consul vidit:

ABCDEFGHIJKLMNQRSTUW

H. HUGHES

Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum

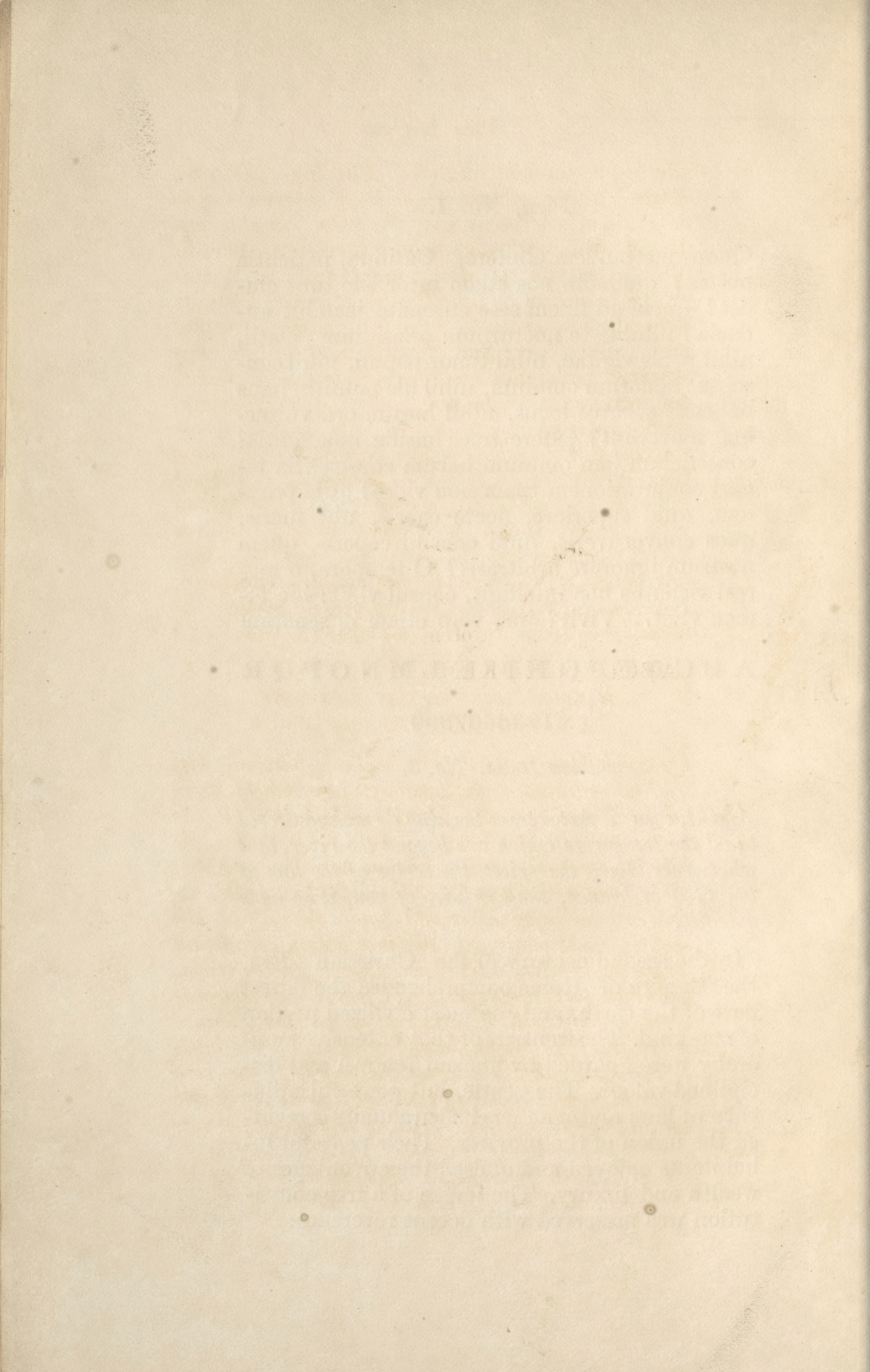
A B C D E F G H I J K L M N O P Q R

£1234567890

Pica Italic. No. 3.

And I, even I Artaxerxes the king do make a decree to all the treasurers which are beyond the river, that whatsoever Ezra the priest, the scribe of the law of the God of heaven, shall require of you, it be done speedily.

In the second century of the Christian Æra, the Empire of Rome comprehended the fairest part of the earth, and the most civilized portion of mankind. The frontiers of that extensive monarchy were guarded by ancient renown and disciplined valour. The gentle, but powerful influence of laws and manners had gradually cemented the union of the provinces. Their peaceful inhabitants enjoyed and abused the advantages of wealth and luxury. The image of a free constitution was preserved with decent reverence:



1/9. 1/6 cash

Pica No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. vivit? immo vero etiam in sanatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad

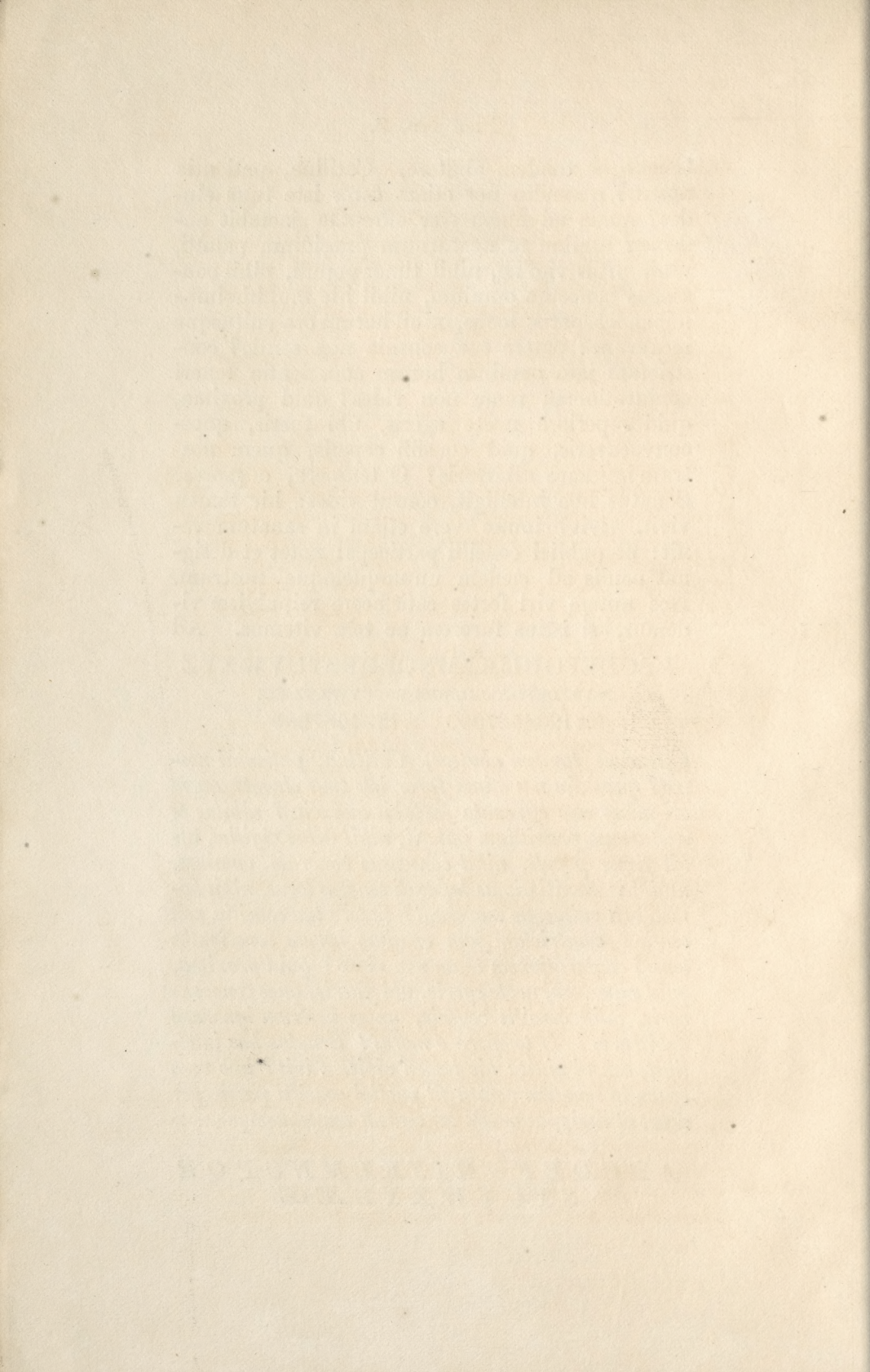
ABCDEFGHIJKLMNOPQRSTUVWXYZ

MABCDEFGHIJKLNOPQRSTUVWXYZÆ

£1234567890 £1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nos-

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z Æ Æ



Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat; in te conferri pesatam istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum

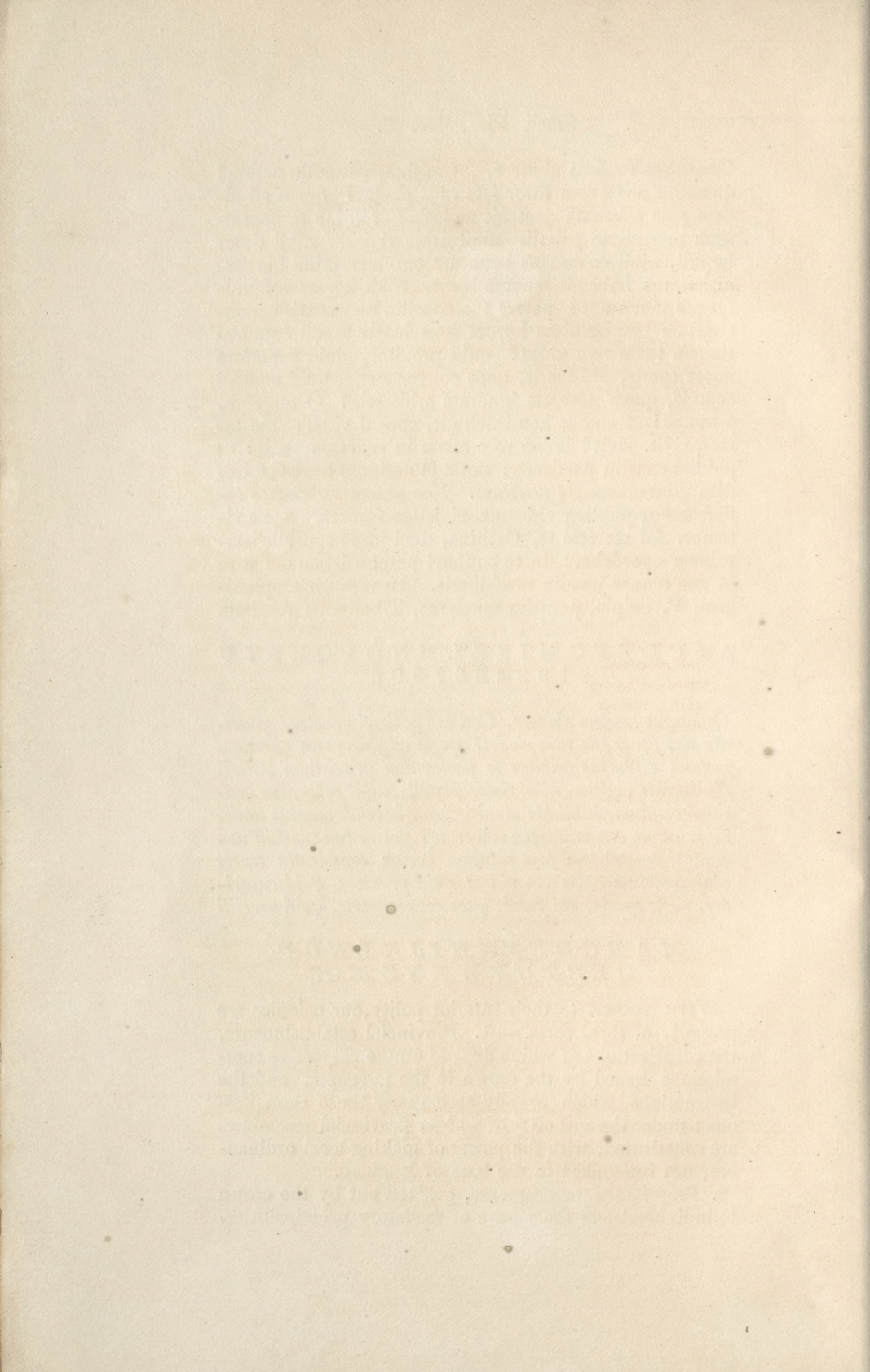
A B C D E F G H I J K L M N O P Q R S T U
£ 1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina patientia nostra? quamdiu nos furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris quos convocaveris, quid consilii

M A B C D E F G H I J K L N O P
Q R S T U V W X Y Z Æ Æ

WITH respect to their interior polity, our colonies are properly of three sorts. —1. Provincial establishments, the constitutions of which depend on the respective commissions issued by the crown to the governors, and the instructions which usually accompany those commissions; under the authority of which, provincial assemblies are constituted, with the power of making local ordinances, not repugnant to the laws of England.

2. Proprietary governments, granted out by the crown to individuals, in the nature of feudatory principallities,



LONG PRIMER, No.3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt patere? tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides! quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et de-

MABCDEFGHIJKLNOPQRSTUVWXYZÆ

MABCDEFGHIJKLNOPQRSTUVWXYZÆ

£ 1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitra-

ABCDEFGHIJKLMN OPQRSTUVWXYZÆ

WITH RESPECT to their interior polity, our colonies are properly of three sorts.—1. Provincial establishments, the constitutions of which depend on the respective commissions issued by the crown to the governors, and the instructions which usually accompany those commissions: under the authority, of which provincial assemblies are constituted, with the power of making local ordinances, not repugnant to the laws of England.

2. Proprietary governments, granted out by the crown to individuals, in the nature of feudatory principallities, with all the inferior regalities, and subordinate powers of legislations, which formerly belonged to the *owners of counties palatine*: yet still with these express conditions, that the ends for which the grant was made be substantially pursued, and that nothing be attempted which may derogate from the sovereignty of the mother country.

3. Charter governments, in the nature of civil corporations, with the power of making by-laws for their own interior regulations, not contrary to the laws of England; and with such rights and authorities as are specially given them in their seve-

THE
HISTORY
OF
THE
CITY
OF
NEW
YORK
FROM
1624
TO
1898
BY
JOHN
B. HOGAN
AND
JAMES
M. SMITH
NEW
YORK
1898

THE
HISTORY
OF
THE
CITY
OF
NEW
YORK
FROM
1624
TO
1898
BY
JOHN
B. HOGAN
AND
JAMES
M. SMITH
NEW
YORK
1898

THE
HISTORY
OF
THE
CITY
OF
NEW
YORK
FROM
1624
TO
1898
BY
JOHN
B. HOGAN
AND
JAMES
M. SMITH
NEW
YORK
1898

THE
HISTORY
OF
THE
CITY
OF
NEW
YORK
FROM
1624
TO
1898
BY
JOHN
B. HOGAN
AND
JAMES
M. SMITH
NEW
YORK
1898

THE
HISTORY
OF
THE
CITY
OF
NEW
YORK
FROM
1624
TO
1898
BY
JOHN
B. HOGAN
AND
JAMES
M. SMITH
NEW
YORK
1898

Bourgeois, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocri-

A B C D E F G H I J K L M N O P Q R S T U V W

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ

0 1 2 3 4 5 6 7 8 9

WITH respect to their interior polity, our colonies are properly of three sorts. 1. Provincial establishments, the constitutions of which depend on the respective commissions issued by the crown to the governors, and the instructions which usually accompany those commissions: under the authority of which, provincial assemblies are constituted, with the power of making local ordinances, not repugnant to the laws of England.

2. Proprietary governments, granted out by the crown to individuals in the nature of feudatory principallities, with all the inferior regallities, and subordinate powers of legislations, which formerly belonged to the *owners of counties palatine*: yet still with these express conditions, that the ends for which the grant was made be substantially pursued and that nothing be attempted which may derogate from the sovereignty of the mother country.

3. Charter governments, in the nature of civil corporations, with the power of making by-laws for their own interior regulations, not contrary to the laws of England; and with such

Bourgeois, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero

A B C D E F G H I J K L M N O P Q R S T U V W X

£ 1 2 2 3 4 5 6 7 7 8 9 0

Je considère l'âme de l'homme sans éducation comme le marbre dans la carrière, lequel ne montre aucune de ses beautés inhérentes, jusqu'à ce que le talent du marbrier en fasse sortir les couleurs, en fasse briller la surface, et découvre toutes les nuances, les taches et les veines dont il est parsemé. De même, l'éducation, quand elle opère sur une âme noble, met au jour toutes les vertus et toutes les perfections cachées, qui, sans son secours, ne peuvent jamais paraître.

With respect to their interior polity, our colonies are properly of three sorts. 1. Provincial establishments, the constitutions of which depend on the respective commissions issued by the crown to the governors, and the instructions which usually accompany those commissions: under the authority of which, provincial assemblies are constituted, with the power of making local ordinances, not repugnant to the laws of England.

2. Proprietary governments, granted out by the crown to individuals, in the nature of feudatory principallities, with all the inferior regalities, and subordinate powers of legislation, which formerly belonged to the owners of counties palatine: yet still with these express conditions, that the ends for which the grant was made be substantially pursued, and that nothing be attempted w

Bourgeois, No. 2.

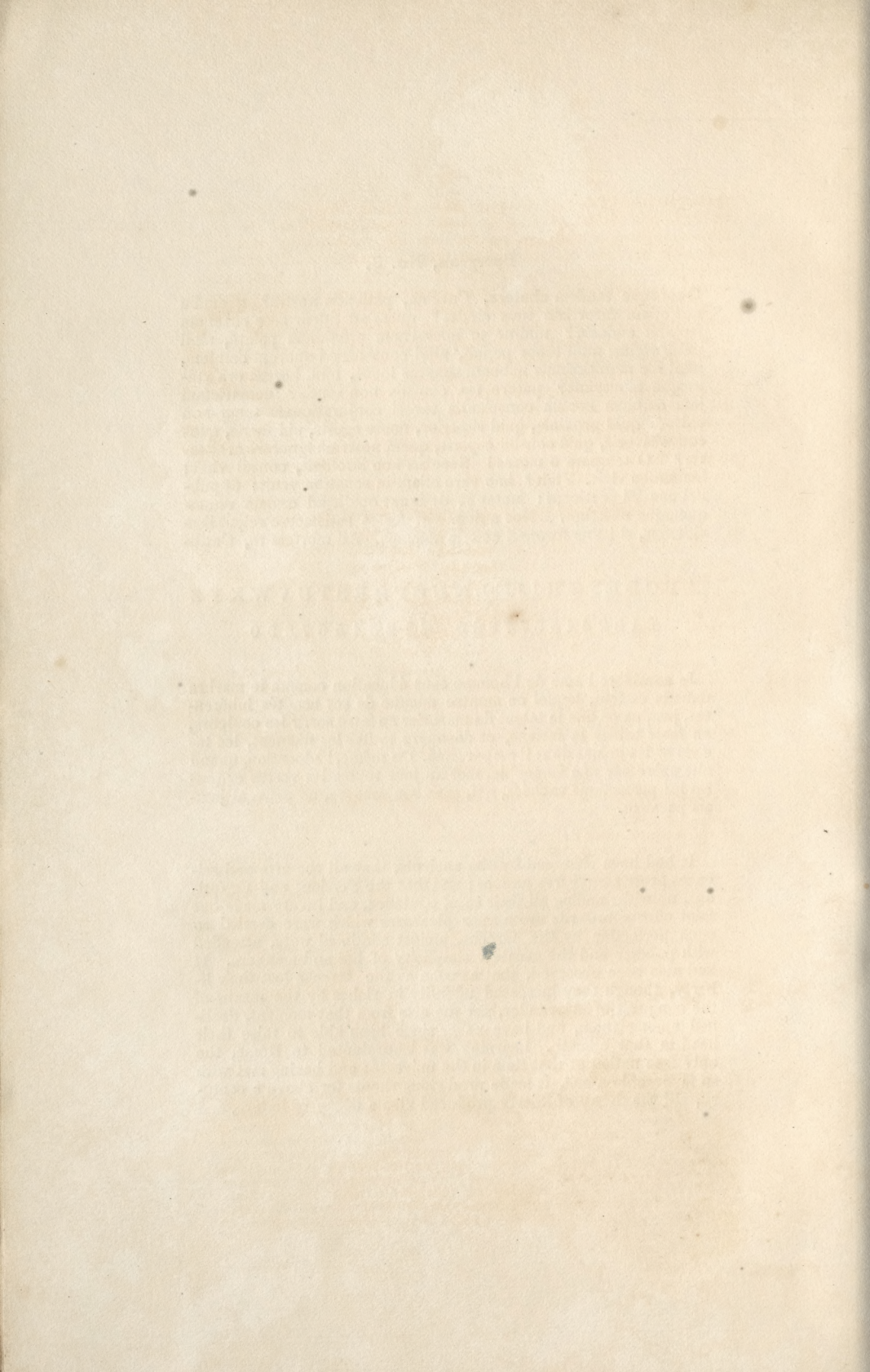
Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superior, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catili-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

£ 1 2 2 3 4 5 6 7 7 8 9 0 £ 1 2 3 4 5 6 7 8 9 0

Je considère l'âme de l'homme sans éducation comme le marbre dans la carrière, lequel ne montre aucune de ses beautés inhérentes, jusqu'à ce que le talent du marbrier en fasse sortir les couleurs, en fasse briller la surface, et découvre toutes les nuances, les taches et les veines dont il est parsemé. De même, l'éducation, quand elle opère sur une âmenoble, met au jour toutes les vertus et toutes les perfections cachées, qui, sans son secours, ne peuvent jamais paraître.

It had been observed by the ancients, that all the arts and sciences arose among free nations; and that the Persians and Egyptians, notwithstanding all their ease, opulence, and luxury made but faint efforts towards those finer pleasures which were carried to such perfection by the Greeks, amidst continual wars, attended with poverty and the greatest simplicity of life and manners. It had also been observed, that as soon as the Greeks lost their liberty, though they increased mightily in riches by the means of the conquest of Alexander, yet the arts from that moment, declined among them, and have never since been able to raise their head in that climate. Learning was transplanted to Rome, the only free nation at that time in the universe; and having met with so favourable a soil, it made prodigious shoots for above a century, till the decay of liberty produced also a decay of letters, and



Brevier, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantum statum reipublicæ privatus interfecit: Catilinam vero orbem terræ eæde atque incendiis vastare cupientem nos consules pe-

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

It had been observed by the ancients, that all the arts and sciences arose among free nations; and that the Persians and Egyptians, notwithstanding all their ease, opulence, and luxury, made but faint efforts towards those finer pleasures which were carried to such perfection by the Greeks, amidst continual wars, attended with poverty and the greatest simplicity of life and manners. It had also been observed, that as soon as the Greeks lost their liberty, though they increased mightily in riches by the means of the conquest of Alexander, yet the arts, from that moment, declined among them, and have never since been able to raise their head in that climate. Learning was transplanted to Rome, the only free nation at that time in the universe; and, having met with so favourable a soil, it made prodigious shoots for above a century, till the decay of liber-

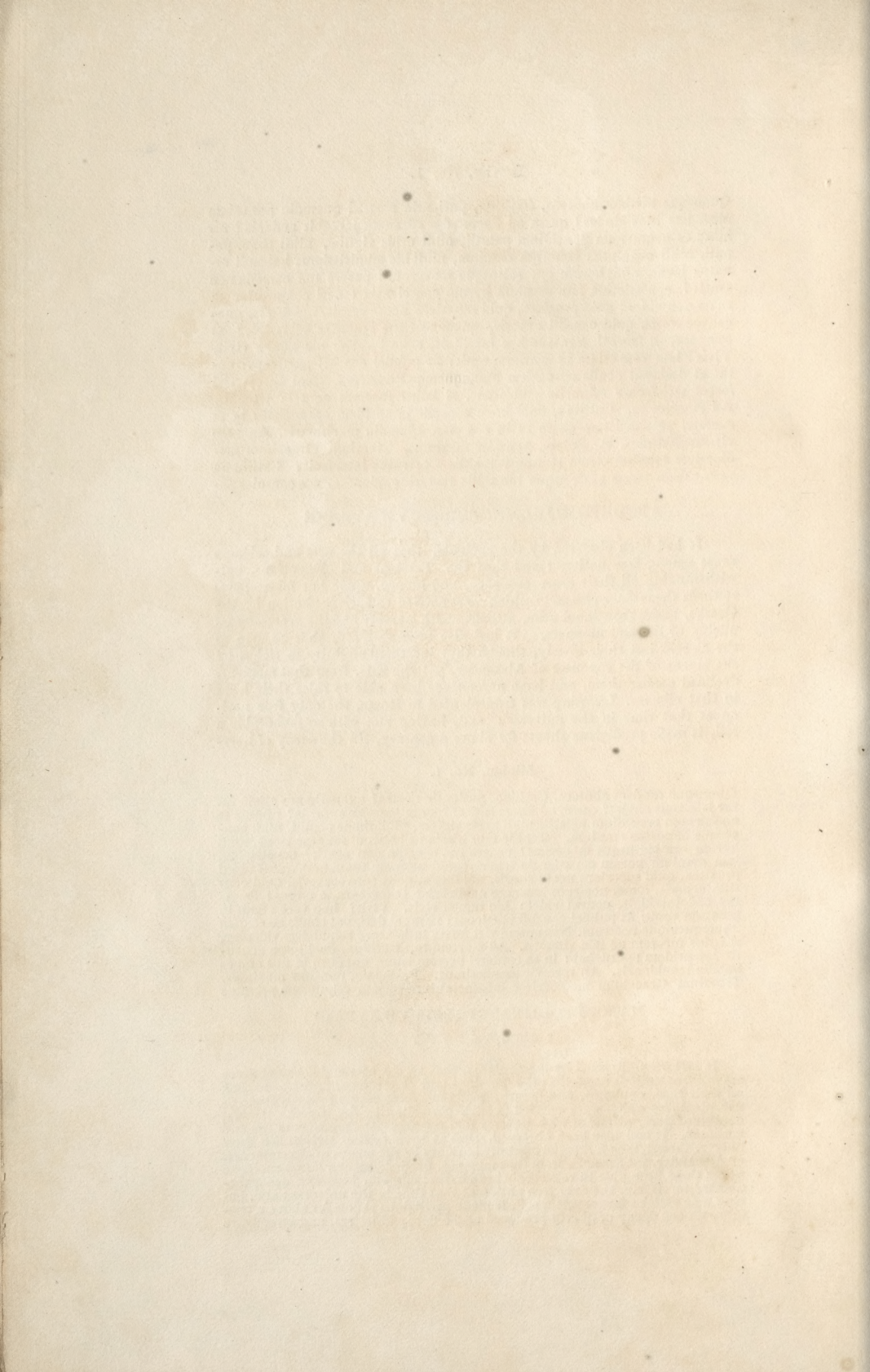
Minion, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii, ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantum statum reipublicæ privatus

MABCDEFGHIJKLMNOPQRSTUVWXYZÆ

1 2 3 4 5 6 7 8 9 0

It had been observed by the ancients, that all the arts and sciences arose among free nations; and that the Persians and Egyptians, notwithstanding all their ease, opulence, and luxury, made but faint efforts towards those finer pleasures which were carried to such perfection by the Greeks, amidst continual wars, attended with poverty and the greatest simplicity of life and manners. It had also been observed, that as soon as the Greeks lost their liberty, though they increased mightily in riches by the means of the conquest, of Alexander, yet the arts, from that moment, declined among them, and have never since been able to raise their head in that climate. Learning was transplanted to Rome, the only free nation at that time in the universe; and, having met with so favourable a soil, it made prodigious shoots for above a century, till the decay of liberty produced also a decay of letters, and spread a to



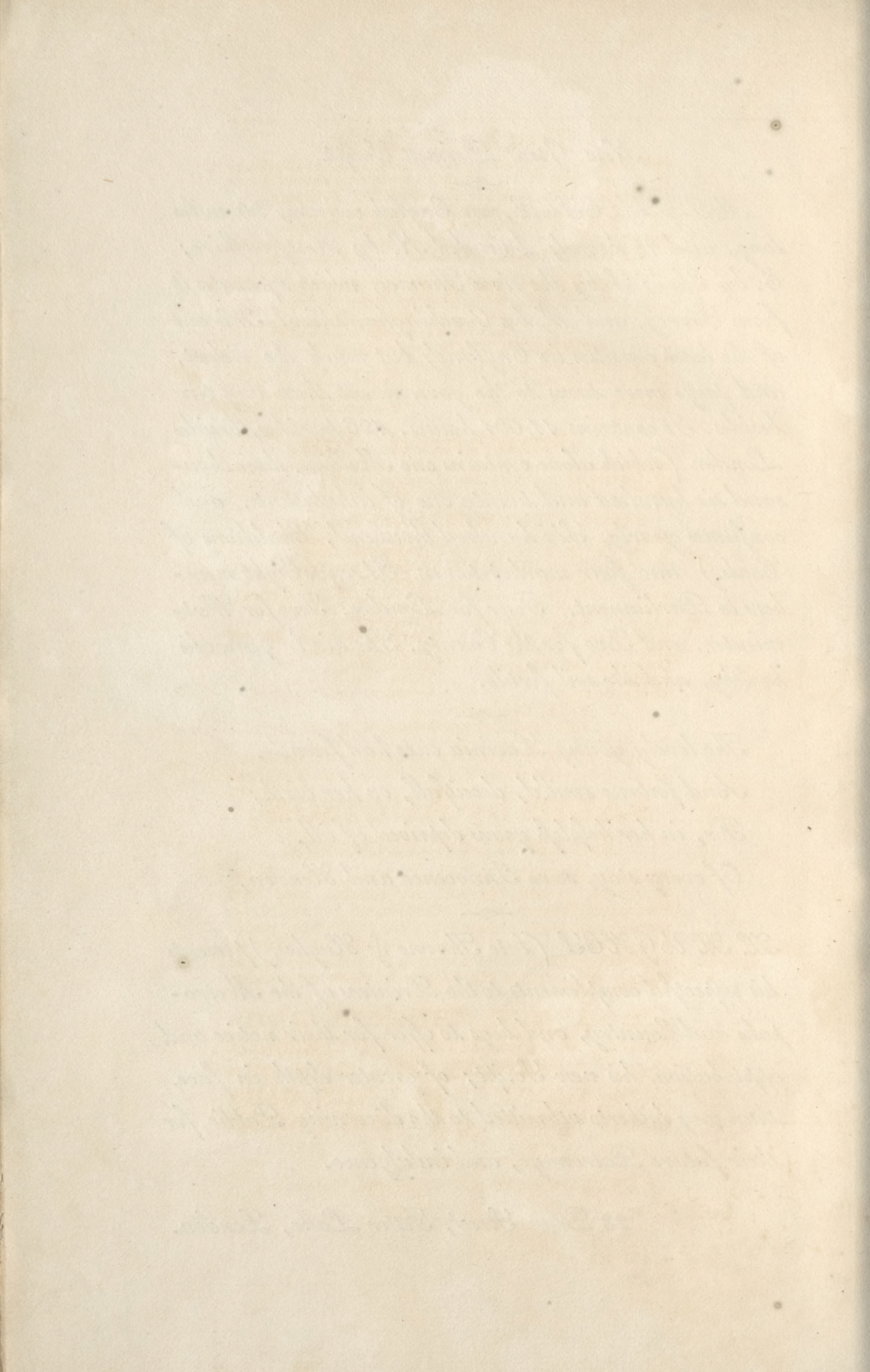
New Great Primer Script.

—
MIDDLESEX, an English county, 20 miles long, and 14 broad; bounded N. by Hertfordshire; E. by Essex; S. by the river Thames, which separates it from Surrey; and W. by Buckinghamshire. It is one of the least counties in England, but much the richest, and pays more taxes to the government than any ten besides. It contains 11,001 houses. 126 parishes, besides London (which alone contains one Million, three thousand six hundred and twenty one of inhabitants, and consumes yearly, Six hundred thousand, Chaldrons of Coals,) and four market-towns. It sends Eight members to Parliament. Four for London. Two for Westminster, and Two for the County. The air in general is healthy, and the soil fertile.

—
The lovely young Lavinia once had friends,
And fortune smil'd, deceitfull, on her birth;
For, in her helpless years deprived of all,
Of every stay, save Innocence and Heaven,

—
H. HUGHES (late Thorne & Hughes,) presents his respectful compliments to the Printers of the Metropolis and Country, and begs to offer for their notice and approbation, his new Script; of greater depth in face, than any hitherto submitted to the discerning Public, for their future Patronage, and indulgence.

23 Dean Street, Fetter Lane, London.



To the Public.

T. BISH having advertised the Scheme of the State Lottery at length, begs leave to submit its advertisement begins 26th of NEXT MONTH, February.

There are Five 20,000l. Money Prizes.
There are 200,000l. all Money Prizes.

IT CONSISTS OF ONLY 20,899 Tickets, to be drawn in Four Days.

THE MARKETS.

Corn Exchange

CURRENT PRICE OF GRAIN

Wheat-Eng. 34s. to 60s.	Small Beans... 23s. to 25s.
Ditto---Foreign. to.....s.	Tick Beans... 20s. to 22s.
Rye..... 26s. to 28s.	Oats. Potatoe. 22s. to 25s.
Barley..... 17s. to 26s.	Poland. 20s. to 24s.

Smithfield. Jan. 28.

There was a very great supply of all descriptions of Cattle at market this morning, and last week's Beef..... 2s. 6d to 3s. 10d. Beasts..... 2,780.

STOCK EXCHANGE, London Jan. 28, 1822.

Bank Stock 238 $\frac{1}{2}$	South Sea Stock ?
3 per Ct. Red. 76 $\frac{1}{2}$ %	Ditto Old Ann!
3 per Ct. Cons. 76 $\frac{1}{2}$ % 76 $\frac{1}{2}$ %	Ditto New Ann.
3 per Ct. 87 $\frac{1}{2}$ %	3 per Ct. 1751
4 per Ct. 96 $\frac{1}{2}$ %	Exch. Bills 2d £1000
Irish 5 per Cent.	46 pm. 500l. 56 pm
5 per Ct. Navy 107 $\frac{1}{2}$ %	Small 57 pm.
Long Ann. 19 $\frac{1}{2}$ 16 $\frac{1}{2}$ %	Lottery Tickets 191 8s
Imperial, 3 per Ct.	Bank. for Acc.
Omnium for Money.	India do.
India Stock.	Cons. do. 76 $\frac{1}{2}$ %
Ditto Bonds.	Omnium for Payment.

T. BISH, Stock-Broker,
Old State Lottery Offices, 4, Cornhill, &c.!

HIGH WATER this Day, at **LONDON** Bridge.
Morn, 4 minutes after 6. | **After'n** 30 min's after 6.

SALES by AUCTION, Leasehold Houses.

FOUR HOUSES in Moor's Yard, Old Fish-street, producing 53l. per annum, and Two Houses in Radnor-street, City-road, let at 51l. 5s. per annum, and held on lease for forty-nine years and a half, at a ground rent of 5l. 12s. 6d. May be viewed by leave of the tenants. Particulars had at Garraway's, and of Mr. W. Davie, Giltspur-street.

**Quousque tandem abu-
tere, Catilina, patientia
nostra? quamdiu nos et-
iam furor iste tuus elu-
det? quem ad finem sese**

H. HUGHES,

Nº 23, Dean-street, Fetter-lane, Holborn.

English. Saxon.

Ðiſ geſeoht pæſ gedon on þone dæg Ealeſ-
ti papæ. ⁊ Þillelm eorl ſoſ eſt onġean to
Dæſtingan. ⁊ ġeanbidoðe þæſ hſæþeſ
man him to buġan polðe. Ac þa he onġeat
þ man him to cuman nolðe. he ſoſ upp
mið eallen hiſ hepe þe him to laſe pæſ ⁊
him ġýþþan fſam oſeſ ġæ com. heſġade
ealne þone ende þe he oſeſſeſðe. eð þ he
com to Beoſhhamſteðe. ⁊ þæſ him com
onġean Ealðſeð anceb. ⁊ Eaðġaſ cild. ⁊
Eaðſine eorl. ⁊ Wopkeſe eorl. ⁊ ealle
þa betſtan men oſ Lundene. ⁊ buġon þa
ſoſ neode. þa mæſt pæſ to heaſm ġedon.
⁊ þ pæſ micel unſæð. þ man æſoſ ſſa ni

Small Pica Saxon.

Ealeſti papæ. ⁊ Þillelm eorl ſoſ eſt onġean to Dæſ-
tingan ⁊ ġeanbidoðe þæſ hſæþeſ man him to buġan
polðe. Ac þa he onġeat þ man him to cuman nolðe.
he ſoſ upp mið eallon hiſ hepe þe him to laſe pæſ ⁊
him ġýþþan fſam oſeſ ġæ com. ⁊ heſġade ealne þone
ende þe he oſeſſeſðe. oð þ he com to Beoſhham-
ſteðe. ⁊ þæſ him com onġean Ealðſeð aſceb. ⁊ Eað-
ġaſ cild. ⁊ Eaðſine eorl. ⁊ Wopkeſe eorl. ⁊ ealle
⁊ ealle þa betſtan men oſ Lundene. ⁊ buġon þa ſoſ
neode. þa mæſt pæſ to heaſm ġedon. ⁊ þ pæſ micel
unſæð. þ man æſoſ ſſa ne dýðe. þa hiſ Eoð betam
nolðe ſoſ uſum ġýnnum. ⁊ ġýſleðan ⁊ ſſoſoſ him
aðaſ. ⁊ he heom behet þ he polðe heom hold hlaſoſð
beon. ⁊ þeah onmanġ þſan hi heſġedon eall þ oſeſ

Long Primer Greek.

Euseb. Præp. Evang. ubi sup.

Ἡλισπολίτας δε λεγειν, επικαταδραμειν τον Βασιλεα μετα πολλης δυναμειως, αμα και τοις καδιερωμενοις ζωοις, δια το την υπαρξιν τς Ισδαις των Αιγυπτιων χρηδαμενς διακομιζειν· τω δε Μωνσω ζειαν φωνην γενεσθαι, παταζει την θαλασσαν τη Ραβδω· τον δε Μωνσον ακεσαντα, επιδιγειν τη Ραβδω τς υδατος, και στω το μεν ναμα διαστηναι, την δε δυναμιπιν παραδχησαι, δια ξηραοδς πορευεσθαι· συνεμβαντων δε των Αιγυπτιων και διωκοντων, φησι πυρ αυτοις εκ των εμπροσθεν εκλαμψαι, την δε θαλασσαν παλιν την οδον επικλυσαι· τς δε Αιγυπτισς υπο τε τς πυρος, και της ωλημυριδος παντας διαφδαρηναι·

Η.Η. τωεντι θρεε δεαν στρεετ φεττερ λανε.

Minion Greek.

Euseb. Præp. Evang. ubi sup·

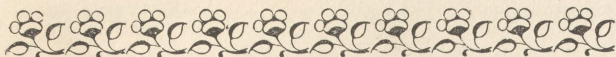
Ἡλισπολίτας δε λεγειν, επικαταδραμειν τον Βασιλεα μετα πολλης δυναμειως, αμα και τοις καδιερωμενοις ζωοις, δια το την υπαρξιν τς Ισδαις των Αιγυπτιων χρησαμενς διακομιζειν· τω δε Μωνσω ζειαν φωνην γενεσθαι, παταζει την θαλασσαν τη Ραβδω· τον δε Μωνσον ακεσαντα, επιδιγειν τη Ραβδω τς υδατος, και στω το μεν ναμα διαστηναι, την δε δυναμιπιν παραδχησαι, δια ξηρας· οδς πορευεσθαι· συνεμβαντων δε των Αιγυπτιων και διωκοντων, φησι πυρ αυτοις εκ των εμπροσθεν εκλαμψαι, την δε θαλασσαν παλιν την οδον επικλυσαι· τς δε Αιγυπτισς υπο τε τς πυρος, και της ωλημυριδος παντας διαφδαρηναι.

Ηνωεσ. λεττερ κυττερ ανδ φουνδερ.

Double Pica Flowers. No.1.



No.2.



No.3.



Great Primer Flowers. No.1.



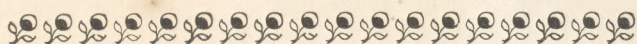
No.2.



No.3.



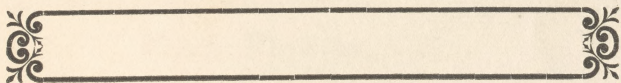
No.4.



English Flowers. No.1.



No.2.



No.3.



Pica Flowers. No.1.



No.2.



No.3.



Blank page with faint, illegible markings.

Blank page with faint, illegible markings.

No. 1

Blank page with faint, illegible markings.

Blank page with faint, illegible markings.

Blank page with faint, illegible markings.

Blank page with faint, illegible markings.

No. 2

Blank page with faint, illegible markings.

No. 3

Blank page with faint, illegible markings.

No. 4

Blank page with faint, illegible markings.

No. 5

Blank page with faint, illegible markings.

No. 6

Blank page with faint, illegible markings.

No. 7

Blank page with faint, illegible markings.

No. 8

Blank page with faint, illegible markings.

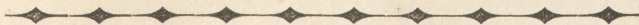
No. 9

Blank page with faint, illegible markings.

No. 10

Blank page with faint, illegible markings.

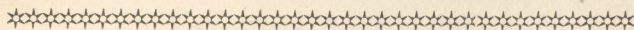
Long Primer Flowers. No.1.



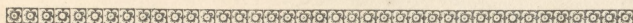
Bourgeois Flowers. No.1.



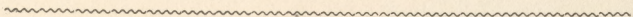
No.2.



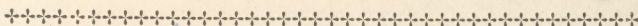
Nonpareil Flowers.No.1.



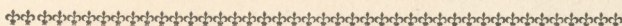
No. 2.



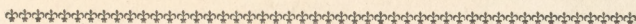
No. 3.



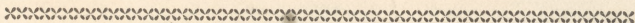
No.4.



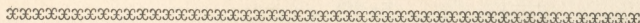
No.5.



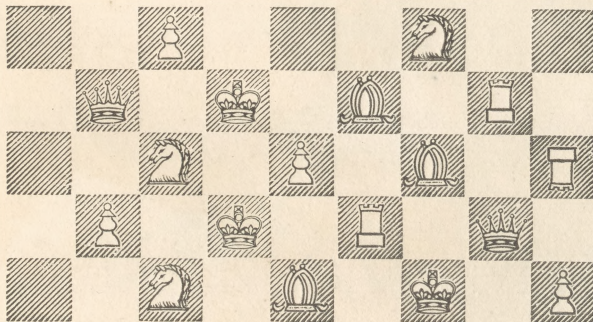
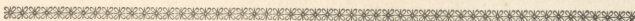
No.6.



No.7.



Pearl Flowers.No1.



Long River, N.H.

Long River, N.H.

Long River, N.H.

Long River, N.H.

Long River, N.H.

Long River, N.H.

Long River, N.H.

No. 1

Long River, N.H.

Long River, N.H.

Long River, N.H.

Long River, N.H.

Long River, N.H.

Long River, N.H.

Long River, N.H.

Long River, N.H.

Long River, N.H.

No. 2

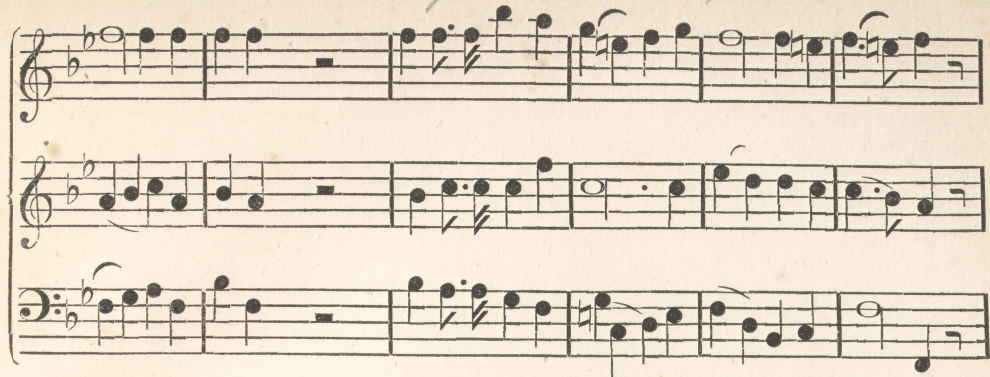
Long River, N.H.

Long River, N.H.

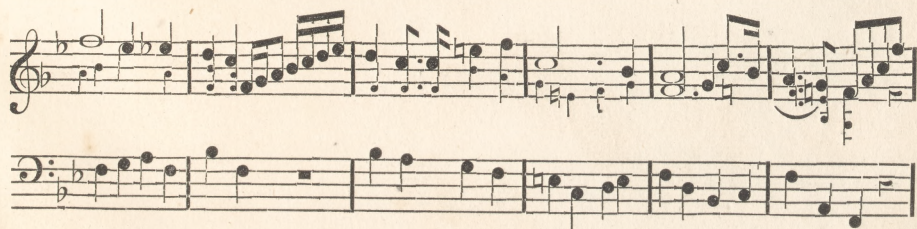
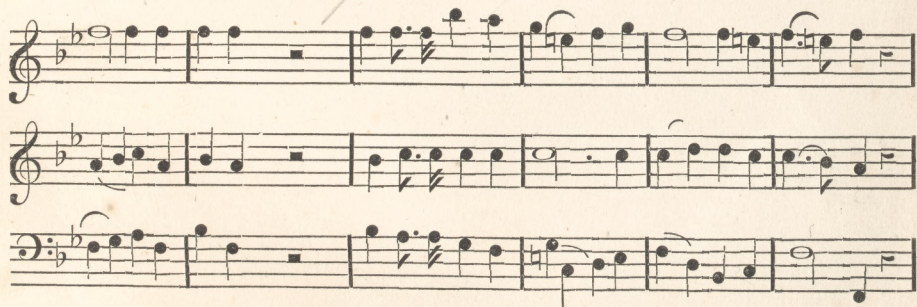
Long River, N.H.

Long River, N.H.





And. 8/16



H. HUGHES, 23, Dean Street, Fetter-Lane.

capitoli Brou

